RULEBOOK
2023

National Apostolic Christian School Competition (NACSC)
Mission Statement

To provide a venue for Apostolic Christian Schools to participate in activities that support both school curriculum and spiritual development.

To prepare students for Ministry, for Career, for Life.

What is NACSC?

The Assemblies of the Lord Jesus Christ (ALJC) Christian School Department recognizes the value in bringing students, staff and families together from Christian schools all over the country. The outlet for fellowship, as well as the promotion of academic, social and spiritual interactions that NACSC provides cannot be rivaled.

NACSC is open to any Oneness Apostolic School, regardless of affiliation. NACSC is open to Apostolic homeschool students who do not have an Apostolic school in their area.

NACSC was founded in 1985, with the purpose of allowing Christian schools to come together to compare aspects of their school curriculum. Currently NACSC is hosted every year in May, at the end of the academic year. It is a week-long event with all events beginning on Monday and ending Thursday evening. There are 130 events in four major categories. Those categories are Academics, Fine Arts, Athletics, and Music. There are currently 20 schools participating.

WHY NACSC?

Over the years, NACSC has grown into the premier event for Oneness Apostolic Schools. We have had the privilege of bringing thousands of Apostolic students together to learn, challenge and grow from their experiences in preparing and competing at NACSC. This has helped our organization, and schools become more unified, and it has helped create incredible bonds of friendship and spiritual family all over the country.

 It is our prayer that Christian schools will continue to develop, grow and thrive. We recognize the awesome opportunity to develop our students into leaders and to cultivate their God-given talents and gifts in their churches, schools and communities. One area that we know cannot be comparable in any other venue is that of our music and worship. The anointing and power in our worship is definitively something that sets us apart. There is not a similar outlet or competition that we are aware of that offers the vast number of opportunities for growth in all of these areas.

Proverbs 27:17 teaches us about the benefits of comparing our talents and using them to help develop one another. "Iron sharpeneth iron; so a man sharpeneth the countenance of his friend."

The talent that has been developed through competition at NACSC is unparalleled. The development of these talents has had lasting impact not only on the churches and schools that participate, but also in industry and the church. Alumni of NACSC have taken the talents they have developed and used them as a catalyst for success in their careers and ministries.

NACSC provides an ideal place for competition. Many of our schools and students have developed great rivalries throughout the years. Ask any alumni how their experience of NACSC was and they will fill you with stories about great competitions that took place between singers, artist, musicians, and athletes. These rivalries have helped students develop their talents at even greater rates. It is one of the attributable assets to why NACSC and the respective schools have seen such a high rate of success among their alumni.

An amazing phenomenon takes place at NACSC, as our students go through competition, the rivalries morph into lasting friendships that continue for generations. These bonds move to support and these friendships continue to challenge each other through future endeavors and successes. Alumni from all

over the country still communicate with each other to share the challenges and successes of life, with their friends they met at NACSC. This is never more evident than by watching the comment sections of a live webcast of an NACSC event. Alumni from all generations fondly recall the great atmosphere of NACSC.

Christian schools do an amazing job in developing the talent of our youth. As research and past experience has shown, talent is taken to new heights through the use of a competitive environment. There is a significant correlation between the successful students from each school and those students competing at NACSC. Our churches, schools and communities have been blessed by the opportunities for learning and growth that our students have experienced from taking part in NACSC.

NACSC: Preparing students for Ministry, for Career, for Life

Awards

First, second, and third place winners will be recognized in each event category. Winners will generally be recognized during morning devotions the day after competitive event has been judged.

An Outstanding Student Award will be given to the top ten students in the entire competition. The award will be based on individual points earned. Points will be 5 for gold, 3 for silver and 1 for bronze.

Quantity of awards given for an event will be listed on the event's rule page. The general rule will be 1 gold, 1 silver, and 1 bronze for each category. The exception will be team events. The number of medals given on team events will be limited to number of entrants allowed in a particular category.

If an individual student wins more than one medal in an event, the higher point total for the medal earned will be awarded.

Student must be present to receive their medal.

1.01 Oratory 13-15
1.02 Oratory 16-18

2.01 Bible Quizzing 13-18
2.02 Scripture Memorization 13-15

2.03 Scripture Memorization 16-18

3.01 Creative Essay Writing 13-15
3.02 Creative Essay Writing 16-18
3.03 Short Story Writing 13-15
3.04 Short Story Writing 16-18
3.05 Creative Poetry Writing 13-15
3.06 Creative Poetry Writing 16-18

4.01 Science Project 13-14
4.02 Science Project 15-18

5.01 Photo/Color Character 13-15
5.02 Photo/Color Character 16-18
5.03 Photo/Black & White Character 13-15
5.04 Photo/Black & White Character 16-18
5.05 Photo/Color/Scenic 13-15
5.06 Photo/Color/Scenic 16-18
5.07 Photo/Black & White/Scenic 13-15
5.08 Photo/Black & White/Scenic 16-18
5.09 Photo/Color/Still Life 13-15
5.10 Photo/Color/Still Life 16-18
5.11 Photo/Black & White/Still Life 13-15
5.12 Photo/Black & White/Still Life 16-18
5.13 Photo/Color/Animal 13-15
5.14 Photo/Color/Animal 16-18
5.15 Photo/Black & White/Animal 13-15
5.16 Photo/Black & White/Animal 16-18
5.17 Photo/Color/Architecture 13-15
5.18 Photo/Color/Architecture 16-18
5.19 Photo/Black & White/Architecture 13-15
5.20 Photo/Black & White/Architecture 16-18
5.21 Photo/Color/Portrait 13-15
5.22 Photo/Color/Portrait 16-18
5.23 Photo/Black & White/Portrait 13-15
5.24 Photo/Black & White/Portrait 16-18

5.25 Photo/Digital Computer Enhanced 13-15 (Open)
5.26 Photo/Digital Computer Enhanced 16-18 (Open)
5.27 Photo Journalism Color 13 - 15
5.28 Photo Journalism Color 16 - 18
5.29 Photo Journalism B/W 13 - 15
5.30 Photo Journalism B/W 16 - 18

6.01 Two Dimensional Art Oil 13 -15
6.02 Two Dimensional Art Oil 16-18
6.03 Two Dimensional Watercolor 13-15
6.04 Two Dimensional Watercolor 16-18
6.05 Two Dimensional Art Acrylic 13 - 15
6.06 Two Dimensional Art Acrylic 16-18
6.07 Two Dimensional Drawing 13-15
6.08 Two Dimensional Art Drawing 16-18
6.09 Two Dimensional Art Pen & Ink 13-15
6.10 Two Dimensional Art Pen & Ink 16-18
6.11 Two Dimensional Mixed Media 13-15
6.12 Two Dimensional Mixed Media 16-18
6.13 Two Dimensional Reverse Glass 13-15
6.14 Two Dimensional Reverse Glass 16-18
6.15 Two Dimensional Art Pastel 13-15
6.16 Two Dimensional Art Pastel 16-18
6.17 Two Dimensional Creative Art 13-15
6.18 Two Dimensional Creative Art 16-18

7.01 Three Dimensional Art Woodworking 13-15
7.02 Three Dimensional Art Woodworking 16-18
7.03 Three Dimensional Art Cross Stitch 13-15
7.04 Three Dimensional Art Cross Stitch 16-18
7.05 Three Dimensional Art Crochet 13-15
7.06 Three Dimensional Art Crochet 16-18

7.07 Three Dimensional Art Sewing 13-15 7.08 Three Dimensional Art Sewing
      16-18

8.01 Songwriting 13-15
8.02 Songwriting 16-18
9.01 Vocal Solo Girls 13-15
9.02 Vocal Solo Girls 16-18
9.03 Vocal Solo Boys 13-15
9.04 Vocal Solo Boys 16-18
9.05 Vocal Duet Mixed (Boys & Girls)
      13-18
9.06 Vocal Duet (Girls Only) 13-18
9.07 Vocal Duet (Boys Only) 13-18
9.08 Vocal Trio Mixed (Boys & Girls)
      13-18
9.09 Vocal Trio (Girls Only) 13-18
9.10 Vocal Trio (Boys Only) 13-18
9.11 Vocal Quartet (Boys,Girls or Mixed)
      13-18
9.12 Vocal Large Group (5-21 Group)
      13-18

9.13 Praise Team 13-18

10.01 Instrumental Solo Keys Worship 13-15
10.02 Instrumental Solo Keys Worship 16-18
10.03 Instrumental Solo Keys Classical 13-15
10.04 Instrumental Solo Keys Classical 16-18
10.05 Instrumental Solo Bass Guitar13-18
10.06 Instrumental Solo Strings 13-18
10.07 Instrumental Solo Woodwind 13-18
10.08 Instrumental Solo Brass 13-18
10.09 Instrumental Solo Percussion 13-18
10.10 Instrumental Small Group(2-4)13-18
10.11 Instrumental Large Group(5-18)13-18

11.01 100 Yard Dash (Boys) 13-15
11.02 100 Yard Dash (Boys) 16-18
11.03 100 Yard Dash(Girls)13-15
11.04 100 Yard Dash(Girls)16-18
11.05 220 Yard Dash (Boys) 13-15
11.06 220 Yard Dash (Boys) 16-18
11.07 220YardDash(Girls)13-15
11.08 220 Yard Dash (Girls) 16-18

11.09 440 Yard Dash (Boys) 13-15
11.10 440 Yard Dash (Boys) 16-18
11.11 440 Yard Dash (Girls) 13-15
11.12 440 Yard Dash (Girls) 16-18
11.13 Cross Country 2 ½ (Boys) 13-15
11.14 Cross Country 2 ½ (Boys) 16-18
11.15 Cross Country 1 ½ (Girls) 13-15
11.16 Cross Country 1 ½ (Girls) 16-18
11.17 880 Yard dash (Boys) 13-15
11.18 880 Yard Dash (Boys) 16-18
11.19 880 Yard Dash (Girls) 13 - 15
11.20 880 Yard Dash Girls 16-18
11.21 880 Relay Male 13-18
11.22 880 Relay Female 13-18

11.23 100 Shuttle Relay 13-18
11.24 Long Jump 13-15
11.25 Long Jump 16-18
11.26 High Jump 13-15
11.27 High Jump 16-18
11.28 Softball Throw (Boys) 13-15
11.29 Softball Throw (Boys) 16-18
11.30 Softball Throw (Girls) 13-15
11.31 Softball Throw (Girls) 16-18

12.01 Free Throw (Boys)13-15
12.02 Free Throw (Boys)16-18
12.03 Free Throw (Girls) 13-15
12.04 Free Throw (Girls)16-18
12.04 Basketball (Boys) 13-18

13.01 Volleyball (Girls) 13-18

14.01 Website Development (Individual)
      13-18
14.02 Yearbook/ 13-18
14.03   Spanish 13-18
14.04   PowerPoint Presentation 13-18
14.05   Video 13-18
14.06 Graphic Design 13-18

15.01 Sign Team 13-18

16.01 NACSC Honor Society Seniors Only

ENTRY GUIDELINES FOR NACSC

1. All competitors must be students of a Christian school. See exception below.

2. No student participants may be married or have children.

3. All student participants must be a full time Christian school student. This is defined as, attending the Christian school on its premises, a minimum of 3 hours per day during regular operating hours.

4. Must be enrolled in a local Christian school by January 15th to be eligible to compete.

5. Student ages for competing are ages 13-18. Student participants that are already 18 must have had their 18th birthday fall within the school term (September 1- June 1). Students who are 18 on September 1 of their senior year and remain full time students of the Christian school may participate. Schools choosing to bring students who are not 13, must have parents and Pastor's consent and assume responsibility for the students.

6. Writing events and Songwriting must be sent to Parkersburg Christian School, 1093 Core Rd, Parkersburg, WV 26104 by April 14th.

7. Graphic Design must be submitted to aljcschools@gmail.com by April 14th.

8. PowerPoint, Website Development and Video must be submitted by Dropbox, Vimeo, Google Drive or YouTube by April 14th.

9. Schools must send in a list of names and student ID#s for groups that are performing together in any of the group performance events, as well as what instruments will be used. This includes Vocals, Instrumentals, Sign Team and Praise Team. This must be emailed to aljcschools@gmail.com by May 12th.

10. Soundtracks also need to be sent in for the Vocal Large Group and Sign Team. The due date for these items is May 12th and it can be sent to Parkersburg Christian School, 1093 Core Rd, Parkersburg, WV 26104, emailed to aljcschools@gmail.com or downloaded to Dropbox, Vimeo or YouTube.

11. Competitors must follow guidelines of events. Competitors must understand that they will be disqualified if they do not follow the rules of events and/or rules of competition.

12. Competitors must always display total Christian spirit and attitude

13. All sporting events will be closely supervised for discipline. Event official's word is final.

14. Competitor must be present for judging.

15. No video evidence will be accepted. Judge's ruling is final.

16. Judging forms will be placed with each entry in the events where required.

    a. All entries on display to be judged at NACSC must be in exhibition rooms and ready by **2:00 PM** the first day of competition.

    b. It is the responsibility of each school to see that each student's entries are registered and displayed in the right category. Each school will be given until 6:00 PM the first day of competition to correct any mistakes in paperwork. After 6:00 PM, all entries that are not entered in the correct category or are placed into the incorrect category will be disqualified. Errors made by the office and not individual schools will be corrected at any time during NACSC.

    c. Only a staff person may place or remove entries from display areas.

EXCEPTIONS FOR ENTRY

1. Apostolic evangelist's children, Apostolic home-schooled children, and Apostolic children in a Christian school not affiliated with NACSC may participate in individual events only.

2. Children who were removed from a local Christian school, either for disciplinary reasons or by the parent's choice, are not eligible to participate in competition.

3. Children in an area where there is an Apostolic Christian School may not compete as an individual student.

4. There will be no medal points given to any school for any of these competitor's medals. There will be no participation on any school team activity.

5. Each child will pay a $10.00 registration fee at the time of registration and will also pay the regular $9.00 per event fee.

6. The entry form must be completed on the website by the assigned date.

7. All studenst, including home-schooled students, that are competing must fill out an eligibility form.

REGISTRATION AND EVENT FEES

Accredited School
    School Registration $75.00
    Individual Student Event $8.00
Non – Accredited School
    School Registration $150.00
    Individual Student Event $9.00

DRESS CODE

Boys

1. Boys will wear long pants in all events. Pants and socks must meet. No skin on leg may be exposed.

2. No shirts should be worn that display underarms.

3. No attire should be worn that might display a questionable character. The administration reserves the right to question or interpret.

4. Boys will have no facial hair. They must be clean-shaven.

5. No necklaces, chains, bracelets, earrings or other piercings are allowed for competitors.

6. Boy's hair must be trimmed so that it is off their ears and collar.

7. Selecting your active wear should be based on your physical size. We always want to project a modest image

Girls

1. Girl's hair should be clean, brushed and have a neat appearance.

2. No necklaces, earrings, other piercings, bracelets, or chains.

3. Girls must wear full skirts and dresses that are modest and come to the middle of the knee. The hem should touch the floor when kneeling.

4. For sporting activities, skirts or culottes must touch the floor when kneeling. Culottes must be cut with a flare to the leg to prevent them from appearing as walking shorts.

5. Girls are not to wear make-up.

6. Girls must not wear shirts with anything questionable printed on it. Administration reserves the right to question or interpret.

7. Girl's shirts must not have a low neckline and must not be sleeveless.

8. Selecting your active wear should be based on your physical size. We always want to project a modest image

RISK AND PARTICIPATION FORM
FOR PARENTS OR GUARDIANS

National Apostolic Christian School Competition (NACSC) is an exciting activity that may involve contact with the ground and other participants. This competition is generally held during warm and sometimes humid weather. Because of these conditions, athletes could be exposed to risks of injury.

In an effort to make these events as safe as possible, the coaching staff is expected to instruct players concerning the rules of each event and the correct mechanics of all skills. It is vital that athletes follow the coach's skill instructions, training rules and team policies to decrease the possibility of serious injury.

Athletic events are often physical. This can result in serious physical injury. Both the students and parents must be aware of this.

We have read the above information concerning the risks involved with sporting events at NACSC. We understand and assume all risks associated with practicing and/or participating in these events. We further agree to hold the Assemblies of the Lord Jesus Christ (ALJC), its representatives, any coach, volunteer, participating church or school harmless in all liability actions, claims or additional legal action in connection with participation in any activities related to NACSC.

Signing this form also allows the competition office to use any entry or photograph taken at competition for promotional use.

In signing this form, we assume the inherent risks of NACSC and waive future legal action by our heirs, estate, executor, administrator, assignees, family members, and ourselves.

Athlete's signature: _____

Mother's signature (or guardian): _____

Father's signature (or guardian): _____

Date of signatures: _____

****This form is to be retained by the school****

RISK AND PARTICIPATION FORM
FOR PASTORS AND PRINCIPALS

National Apostolic Christian School Competition **(**NACSC) is an exciting activity that may involve contact with the ground and other participants. Competition is generally held during warm and sometimes humid weather. Because of these conditions, athletes could be exposed to risks of injury.

To make these events as safe as possible, the coaching staff is expected to instruct players concerning the rules of each event and the correct mechanics of all skills. It is vital that athletes follow the coach's skill instructions, training rules and team policies to decrease the possibility of serious injury.

Athletic events are often physical. This can result in serious physical injury. Both the students and parents must be aware of this.

We have read the above information concerning the risks involved with sporting events at NACSC. We understand and assume all risks associated with practicing and/or participating in these events. We further agree to hold the Assemblies of the Lord Jesus Christ (ALJC), its representatives, any coach, volunteer, participating church or school harmless in all liability actions, claims or additional legal action in connection with participation in any activities related to NACSC.

Signing this form also allows the competition office to use any entry or photograph taken at competition for promotional use.

In signing this form, we assume the inherent risks of NACSC and waive future legal action by our heirs, estate, executor, administrator, assignees, family members, and ourselves.

Church Pastor's Signature:_____

Principal's Signature: _____

Date of Signatures:_____

** This form is to be turned in to the NACSC Office**

Student Registration Form and Affidavit

School Name: _____ **School ID#:** _____

Student Name:_____ **Student ID#:** _____ **DOB:** _____

I affirm that all events listed below are entirely my own, original work. I also agree to abide by all rules set forth in the guidelines for entry, as well as those written for each individual and group event.

Student signature:_____

I believe, to the best of my knowledge, that these entries are the original work of my child, and my child has met all the requirements to participate in NACSC. By signing this form, I am giving NACSC permission for all entries to be used for promotional use. The office will also reserve the right to keep any entry to be used for promotions.

Parent signature:_____

ORATORY OF BIBLICAL TEXT

1. The competitor chooses one topic and presents their arguments orally. Each competitor in Oratory must provide judges with a typewritten copy of an outline with a title page on top that has the title of the Oratory, student's name, ID#, school name and school ID#. Outline must be in a clear plastic folder.

2. There are two age categories, ages 13-15 and 16-18.

3. Only 3 students per category, per school may compete.

4. The maximum time limit is 6 minutes. A 5-point deduction will be taken, per judge, once the 6-minute time limit is exceeded and another 5-point deduction, per judge, for each minute thereafter. There is a maximum of 10 points deducted per judge for exceeding the time limit.

5. The content of the speech must be original and prepared by the competitor. Plagiarism of any kind will automatically disqualify the competitor. Competitor must not select a topic which would require them to practice an evil personality.

6. Competitors may have notes during speech. This could include note cards, legal pads, or tablets.

HINTS FROM PAST JUDGES

In oral arguments, the competitor simulates a lawyer's summary of their viewpoint at the conclusion of a case. For that reason, the actual content and logic of your presentation is more important than your delivery. Poor delivery can detract severely from a good outline. Your content should be based on scriptural opinion or emotional appeal. In making your delivery, speak deliberately and persuasively without being antagonistic. At the same time, you should also try to use variety in movement, gesture, and voice inflection. Persuade—do not preach.

ORATORY JUDGING

AREA OF EVALUATION	POINT VALUE
Outline	10
Originality	10
Content & Logic	10
Delivery/Use of notes	10
Scriptural Opinion	10
Emotional Appeal	10
Time Frame Deduction of 5 points, per judge, once the 6 minute time limit is exceeded and 5 points for every minute after. Maximum deduction of 10 points per judge.	10
Persuasiveness	10
Variety in movements & gestures	10
Voice inflection	10

BIBLE QUIZZING

1. Bible quizzing is a team effort. A team may consist of three to seven members, but only three may compete at a time. Three team members meet at the quiz table, each will have access to a buzzer.

2. All questions will be 10 points each. Questions will be numbered 1-25, and each judge will have a set of questions to follow along with as the quiz master reads the questions.

3. There will be no conferring with one another, except whether to challenge. If there is a challenge, the team is given ten seconds to prepare an answer for the challenge.

4. The player who hits the buzzer first within 5 seconds of the completion of a question, and causes the light to come on, will be recognized and allowed to answer the question. A player will have 5 seconds to start their answer after being recognized and 30 seconds to complete their answer. A player does not have to wait for the completion of the question to ring in. They may interrupt the reading of the question, and once recognized, they may answer the question. If the question is answered correctly, their team will be awarded the appropriate points.

5. If the question is answered incorrectly, the opposite team may challenge the answer. If the first team's answer is found to be wrong, the quiz master will repeat the question for the challenging team. If the challenging team answers correctly, they will be awarded the 10 points. If the challenging team answers incorrectly, neither team will gain any points for that question.

6. If the buzzer sounds before the question is completed, the team who rings in first does not need to complete the question, they only need to give an answer. If they answer incorrectly, the question will be repeated in its entirety for the opposing team.

7. After 25 questions have been asked, the team with the most points is the winner. The contest ends after 25 questions have been asked. If neither team has any points after 25 questions, both teams will be disqualified. In the event of a tie at the end of 25 questions, the contest will be decided by sudden death with one final question. If a team reaches 100 points before the 25 questions have been asked, that team wins the contest.

8. Quotation questions must be answered word-for-word without any paraphrasing.

9. No subs are allowed until the question has been answered.

10. All challenges must be made at the time of the question.

11. There are 25 Questions and the team with the most points wins.

12. No talking between coaches and players during the game, with the exception of during a timeout.

13. A team may have 3 timeouts during a game. These timeouts can be to pray, substitute or be coached. A timeout can only last one minute.

14. The official's word is final. There will be 1 Timekeeper, 1 Quiz Master, 2 Judges and 2 Scorekeepers.

15. The score will be posted for audience viewing.

16. Each team must provide one adult to work as an official in games that they are not participating in. This person must be well versed in the rules.

SCRIPTURE MEMORIZATION

1. Scripture memorization will be divided into two age categories, ages 13 - 15 and 16 - 18.

2. Only the King James Version of the Bible will be acceptable for memorization. Each competitor must submit a typewritten copy of scriptures to the judge before they begin. The verses must be listed by book, chapter, and verse to the judge. This typewritten copy must be in a simple and easy to read font, double spaced, and must not be less than a 14-point font. Verses may be copied from a King James Version computer program such as Quick Verse.

3. Example:
   > *Acts 2:1 And when the day of Pentecost was fully come, they were all with one accord in one place.*
   > *Acts 2:2 And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting.*

4. Scriptures must be said in the order that they are typed. They do not necessarily have to be in the chronological order of the Bible. The order is the competitor's choosing. Competitors may skip a scripture and continue with their typewritten list, but the skipped scripture may not be returned to later.

5. After the competitor announces the book, chapter, and beginning verse that they will recite, the competitor will proceed at once with the recitation.

6. The time allowed for delay is fifteen seconds. The judge will then give help by saying one word and student must receive that word and proceed.

7. One assist can be given for every ten verses. If the competitor requires assistance twice while reciting ten verses, the student will be finished quoting. The assistance given may be a book, chapter, verse or word reference.

8. In order to receive a medal in the 13-15 age category there must be a minimum of 50 verses quoted successfully.

9. In order to receive a medal in the 16-18 age category there must be a minimum of 100 verses quoted successfully.

10. No reference notes of any kind may be used.

11. The student may only take a break for water, which will be provided in the room.

12. If a student is still quoting after one hour has lapsed, the student may, if desired, take a restroom break. Student will be accompanied by someone, other than parents, coaches, and peers. The break will only last as long as necessary.

13. Students may not confer with anyone concerning their quotation and may not refer to any notes.

CREATIVE ESSAY

1. A competitor in this category chooses a Christian, social or patriotic topic and writes a persuasive paper. A good persuasive essay will use facts, arguments, examples, and illustrations that allow the reader to persuade himself of the truth he is reading.

2. The essay must have been written after termination of NACSC from the previous year and must be the original and authentic work of the student. Plagiarism of any kind will automatically disqualify the entry. The teacher must require student authors to write a significant portion of the essay during school hours to verify authenticity. Only one essay per competitor is allowed.

3. The essay must be no less than 500 words and no more than 1500 words. The essay must be typed, double-spaced, and on plain white paper. Type must be a standard 14-point font. No script fonts permitted. Three copies of essay must be submitted. Each copy must have a title page with a title, student's ID# and school ID# typed on the front. One copy must be in a clear plastic folder.

4. A bibliography is required with all three copies.

5. Two copies of each writing entry, with a judging form attached, must be mailed to the competition office by the due date stipulated in the guidelines for entry. The two copies will be sent to the judges. Each school will bring a copy in a clear plastic folder to be placed on the display table. Writing events will be judged prior to NACSC with score tabulated by the NACSC office during the actual week of competition.

CREATIVE ESSAY

Student ID#: _____   School ID#: _____   Event #: _____

Title of Entry: _____

AREA OF EVALUATION	POINT VALUE
Outline	10
Given in precise statement of thesis which is examined and discussed logically	10
Composition Essential points given logically and convincingly	10
Use of examples and illustrations	10
Cogency and unity – everything in essay applies directly to the thesis	10
Valid argument and persuasion without exhortation or preaching – Strong closing statement	10
Mechanics Neatness, general appearance, typing errors	5
Spelling, Punctuation	10
Progression, transitions, lengths of paragraphs	10
Grammar i.e. subject-verb agreement, pronoun agreement, misplaced modifiers, etc.	15
Essay submitted on plain white paper, double-spaced, between 500-1500 words + Bibliography	10

SHORT STORY

1. A competitor in this category shall write a fiction/truthful narrative with Christian, social or patriotic theme. Only one short story per competitor is allowed. The short story shall be not less than 500 words and not more than 1,500 words.

2. The short story must have been written after termination of NACSC from the previous year and must be the original and authentic work of the student. Plagiarism of any kind will automatically disqualify the entry. The teacher must require student authors to write a significant portion of the short story during school hours to verify authenticity.

3. The short story must be typed, double-spaced, and on plain white paper. Type must be a standard 14-point font. No script fonts permitted. Three copies of the short story must be submitted. Each copy must have a title page with a title, student's ID# and school ID# typed on the front. One copy must be in a clear plastic folder.

4. Two copies of each writing entry, with a judging form attached, must be mailed to the competition office by the due date stipulated in the guidelines for entry. The two copies will be sent to the judges. Each school will bring a copy in a clear plastic folder to be placed on the display table. Writing events will be judged prior to NACSC with score tabulated by the NACSC office during the actual week of competition.

SHORT STORY

Student ID#: _____   School ID#: _____   Event #: _____

Title of Entry:_____

AREA OF EVALUATION	POINT VALUE
Spelling	10
Plot Development (Introduction, rising action, climax, falling action and ending)	30
Character Development (How the major characters are described, characters reaction to conflicts, other characters)	25
Creativity/Originality (Original subject matter, serious or humorous, use of dialect, flashback, foreshadowing, symbolism)	20
Dialogue (Main character speaks, minor character speaks)	10
Believability (How believable is the plot? How realistic does the character respond to outside conflicts? Does the dialogue "sound" realistic, etc.?)	5

CREATIVE POETRY

The competitor must compose an original poetry composition with a Christian, social or patriotic theme. The competitor should keep in mind their purpose for the poem: why is it being written and what effect is being achieved?

1. Limit one entry per student.

2. Poem may be a lyric poem, a folk ballad, a literary ballad, or a narrative poem.

3. Poem must have been written after the termination of NACSC of the previous year and must be the original work of the student.

Format

1. At least 8 typewritten lines

2. Variations from above line limitations must show evidence of very careful attention to word choice and structure, plus a strong thematic basis.

3. The poem must be typed, double-spaced, and on plain white paper. Type must be a standard 14-point font. No script fonts permitted. Three copies of the poem must be submitted. Each copy must have a title page with a title, student's ID# and school ID# typed on the front. One copy must be in a clear plastic folder.

4. Two copies of each writing entry, with a judging form attached, must be mailed to the competition office by the due date stipulated in the guidelines for entry. The two copies will be sent to the judges. Each school will bring a copy in a clear plastic folder to be placed on the display table. Writing events will be judged prior to NACSC with score tabulated by the NACSC office during the actual week of competition.

CREATIVE POETRY

Student ID#: _____ School ID#: _____ Event #: _____

Title of Entry: _____

AREA OF EVALUATION	POINT VALUE
THEME	
Poem has one central idea – Unity in viewpoint	10
Original, fresh use of words, avoids triteness	10
USE OF POETIC MATERIAL	
Shows feeling, sincerity, conveys emotion	10
Original, fresh use of words, avoids triteness	10
Meter is regular, without jolting variations, rhythm is smooth if rhyme is used and is generally good	15
Uses poetic devices such as Imagery, Figures of Speech, Symbolism, Parallelism	15
Creativity and individuality of expression	10
MECHANICS	
Neatness, general appearance	5
Spelling, Punctuation, Grammar (Subject/verb agreement. Unusual grammar is acceptable if it is clearly used as a poetic device and is effective as such.	10
Follows rules of length between 8 – 30 lines	10
Typed on white paper – not less than 14point font	5

SCIENCE PROJECTS

1. Projects must not exceed an area of 3' X 3' X 3'.

2. Projects must sit, stand, or lay on a table.

3. Project must have and display a hypothesis, experiment, and conclusion.

4. Must be displayed in a manner to intelligently convey competitor's thoughts.

5. Competitors will be quizzed at the time of judging to determine their understanding of their project.

6. Limit of 10 minutes for oral presentation.

7. This category is divided into two age groups, ages 13-15, 16-18

8. A 3 X 5 card must be attached with student ID#, age group, school ID# and title of project.

9. It will be the school's responsibility to see that the proper information is placed on each project.

10. At all times a school representative should be with students waiting to be judged.

11. The competition will post a time schedule for judging. Unless involved in another competition event, students who are not available at scheduled time will not have their project judged.

12. Only 3 students per category per school.

13. No student will be permitted to access the internet during their presentation. All students must have their work downloaded ahead of time and they need to make sure it opens before presenting it to a judge.

SCIENCE PROJECT

Student ID#: _____ School ID#: _____ Event #: _____

Title of Entry: _____

AREA OF EVALUATION	POINT VALUE
Appearance of Display Does display state hypothesis, show experiment, show conclusions? Does display show in a neat and intelligent manner what the student is saying verbally?	20
Age to Project Contrast The project should not be below student's age level.	15
Originality	15
Continuity	10
Understanding	20
Oral Presentation	20

PHOTOGRAPHY

Character Portrait – This is defined as a picture of an individual in an action or practice that portrays the nature of the individual. The character must be the dominant feature in photograph.

Scenic

Still Life – This is defined as an arrangement of one or more objects by the student.

Animal – This is defined as a picture of a wild or domestic (birds, fish, dogs, deer, etc.) animal.

Architecture - It can be a picture of any building or man-made object such as a statue, a fountain, a monument, etc.

Digital Photo Computer Enhanced – This is a photograph of any subject taken and enhanced in some way by a computer. Student must submit:

    1.Original photograph
    2.Subsequent pictures to explain steps in changing photograph.
    3.Finished photograph
    4.Student may be called by judges to explain work

Portrait – This photography is a posed picture of people. This photograph does not necessarily have to be taken in the studio. It can be taken indoors or outdoors. Props are optional. The subjects of the photograph must be the primary feature of picture with props being secondary.

Photojournalism - The purpose of this photograph is to convey a story through an image. This image would be something similar to what would be seen in a newspaper or magazine. The image should not be posed or scheduled.

AREAS OF EVALUATION

Originality	Content	Composition
Sharpness	Contrast	Density
Lighting	Mounting	

1. This category is divided into Non-Color and Color. Competitors may enter one or both classifications in each category.

2. Pictures must be taken after the first day of NACSC of the previous year.

3. Entries must be the sole work of the student.

4. Entries must be 8" X 10" mounted on or in an 11" X 14" matte. No frames are permitted. Back of photograph should be covered with paper or matte.

5. After matting, entry must display 7 ¼" X 9 ¼" of photograph and cannot differ + or – ¼" of this dimension in either the width or the height.

6. All entries must be rectangular.

7. Entries may be processed by commercial labs or by the student.

8. Entries must arrive for judging in satisfactory exhibition condition.

9. No photography should attempt to depict the face of Christ.

10. Each entry must have a 3 X 5 card attached to back of photograph with student ID#, school ID#, complete category, and age group. Titles are optional.

11. There will be two age groups, ages 13-15 and 16–18.

12. It will be the school's responsibility to see that each entry has the required information, and that each entry is placed into the proper category for judging. Please do not allow your student's work to be disqualified because it has been placed into the wrong category.

13. NACSC is not responsible for entries lost or damaged

14. The judge's decision will be final.

15. NACSC administration will not be responsible for a pre-measurement of mattes; however, pictures that are matted improperly will be pulled before judging and marked by administration as disqualified.

TWO-DIMENSIONAL ART

Oil

Watercolor

Acrylic

Drawing

Pen & Ink

Mixed Media (various materials used in the same work such as oil, chalk, watercolor, acrylic, pastels)

Reverse Glass A Reverse Glass picture must be a minimum of 8" X 10" and must have backing and a frame. The frame can be a simple matte type frame of regular wood or metal. Painting must be done by student. No paint-by-number paintings accepted. Picture may be inked from another drawing.

Pastel

Creative Art - Sculpture, clay works, collage (Mediums other than those listed in previous categories. For example: buttons, pins, bottle caps, paper, etc.)

1. All entries must have been started after the termination of NACSC of the previous year. These categories are divided into two age groups, ages 13-15 and ages 16-18.

2. All artwork should be entirely that of the student. Students are encouraged to use their own creativity for ideas regarding subject matter and composition. It is recognized that copying of other artwork is one method of learning. However, a student should not present something as their own original work if they have copied someone else's work.

3. No artwork should attempt to depict the face of Christ. No color-by-number painting will be accepted. All work must meet competition standards as far as dress codes and suitable subject matter are concerned. No entry may exceed more than 3 feet in its longest dimension

4. Paintings on canvas should have some type of frame. Other work should be matted but may be displayed without framing. A 3 X 5 card with the student ID#, school ID# and name of the category must be on the back of artwork.

5. All competitors are responsible for the packaging, transporting, and proper handling of their own artwork. NACSC will not assume responsibility for any lost, stolen, or damaged property

TWO-DIMENSIONAL ART

Student ID#: _____ School ID#: _____ Event #: _____

Oil	**Drawing**	**Collage/Mixed Media**
Acrylic	**Pen and Ink**	**Creative Art**
Watercolor	**Pastel**	**Reverse Glass**

Composition   60 points

1. Unity - Work functions as a whole, not as broken and unrelated sections.

2. Balance - Work has a sense of formal or informal balance.

3. Color – Color scheme is consistent throughout work.

4. Rhythm/Harmony – Repetition is evident throughout work. Continue of flow is maintained.

5. Perspective should be consistent within the composition.

6. Contrast/Emphasis – This relieves boredom and should be used where appropriate. This may be achieved by variation of value (dark and light), shape, color or texture.

Craftsmanship   30 points

1. Expression of subject matter is clear and confident.

2. Media used is handled with expertise and efficiency.

3. Work should be appropriately matted and/or framed.

Originality and Creativity   10 points

Work should not be traced or copied from another artwork. If subject matter from a photograph or computer image is used to create work, the student's personal interpretation and skill should be evident.

THREE-DIMENSIONAL ART

Woodworking

Cross Stitch

Sewing

Crochet

1. Only one entry per student per category will be accepted. All entries must have been started after the termination of NACSC of the previous year.

2. All work should be entirely that of the student. If a pre-made pattern was used for artwork, it must be submitted. If the design, in categories 1, 2 and 4 are of the student's own making, they need to submit a written copy of their design along with the materials needed to complete their artwork. All artwork must receive a minimum score of 70% to qualify for a medal. A 3 X 5 card with the student ID#, school ID# and name of the category must be on the back of artwork. These categories are divided into two age groups, ages 13-15 and ages 16-18.

3. All competitors are responsible for the packaging, transporting, and proper handling of their own artwork. NACSC will not assume responsibility for any lost, stolen, or damaged property.

Woodworking

1. Student must use power tools. No kits allowed.

2. This category does not include craft items such as: miniatures, doll houses, model ships, or picture frames.

3. Items in this category must be made entirely of wood with the exception of accessories such as handles, hinges, nails, screws, etc.

4. Must not exceed 4 feet in any direction.

5. Items must be of the industrial arts nature.

6. Students may be called to speak with the judge at the time of judging.

7. Finish cannot be painted but may be lightly stained.

8. Must submit a listing of:

   a. Type of wood used

   b. Tools used

   c. Other materials used

   d. Outline of procedure from cut-out to finished product (mandatory).

   e. Pictures must be taken during the construction of the project and placed in the folder.

Cross Stitch

1. Must not exceed 3 feet square.

2. May use pre-stamped design, patterns from suppliers, or personal designs.

3. Copy of pattern must be submitted.

4. Cross stitch is not to be combined with embroidery.

5. Should be framed, but back of work must be accessible to judges.

Sewing

1. Judges look for originality and careful attention to detail.

2. Each year a different item will be chosen by the competition, and each student will be required to make the same item.

3. Pattern must be submitted.

4. Student should be available to judges for questioning if needed.

5. Must submit a folder with the following information.

   a. Tools used

   b. Other materials used

   c. Outline of procedure from cut-out to finished product (mandatory).

   d. Pictures must be taken during the cutting, assembly and sewing of the project and placed in the folder.

Crochet

1. Judges look for originality, difficulty, and careful attention to detail.

2. Pattern must be submitted.

3. Student should be available to judges for questioning if needed.

WOODWORKING

Student ID#:_____ School ID#: _____Event #:_____

AREA OF EVALUATION	POINT VALUE
Design Size of material matching purpose of project	10
Type of lumber chosen to blend with design	5
Practicality of project	10
Blending of hardware with overall project	5
Workmanship – Use of tools expressed	20
Number of power tools used	20
Sanding - Flat Surfaces & Edges	10
Complexity of Project	10

Method of Construction – May use one or all of the following:
    Glue – joints cleaned and excess glue removed
    Screws – Heads countersunk, heads scared, evenly spaced
    Pegs – Evenly spaced, blend with project
    Nails – Countersunk, filled, evenly spaced.
    Submission of tools & materials used and procedure
	10

COUNTED CROSS STITCH

Student ID#: _____ School ID#: _____ Event #: _____

AREA OF EVALUATION	POINT VALUE
Pattern submitted	5
Creativity Pattern changes, color changes	20
Technique Difficulty of pattern, fabric count	15
Uniformity of stitches	20
Finishing Thread ends secured, preferably no knots	15
Blocking and clean project (No fingerprints or dirty spots)	10
Overall beauty	15

CROCHET JUDGING

Student ID#: _____ School ID#: _____ Event #: _____

AREA OF EVALUATION	POINT VALUE
Creativity Pattern changes, color changes originality	20
Technique Difficulty of pattern, size of thread or yarn	15
Uniformity of stitches No dropped stitches, stitches all the same size	20

Finishing or joining threads
    Thread ends secured, joining threads worked into
    overall pattern
	15

Pattern submitted	5
Blocking (if necessary) and clean project	10
Overall beauty	15

SEWING

Student ID#: _____ School ID#: _____Event #: _____

AREA OF EVALUATION	POINT VALUE
Christian Appearance Length, Cut, Modesty	10
Pattern Submitted	5
Creativity Pattern changes, color schemes, originality	10
Overall Beauty of Garment Coordination of colors and accessories	10
Seam Finish	10
Stitching Machine and hand	15
Closures Zippers, buttonholes, fasteners	10
Sleeve set, and detail	10
Collar/neckline detail	10
Hem detail	10

SONGWRITING

1. Song must be written by the student.

2. Song must be on a CD. It may be sung by a student or a group of Christian school students

3. Two cd's, along with 2 typewritten copies of the words must be mailed to competition office by early due date listed.

4. Song will not be presented live in front of judges. It will be mailed to judges and it will be judged prior to the first day of competition.

5. One entry per student.

6. Time limit of 5 minutes.

7. No background vocal, natural, synthesized or digitized voice sounds may be used.

8. Only 3 entries per school.

9. All entries must score minimum of a 70% to qualify for a medal.

SONGWRITING

Student ID#: _____   School ID#: _____ Event #: _____

Song Title: _____

Song Style: Southern Gospel, Country, Bluegrass, R&B, Contemporary, Black
         Gospel, Latin, Jazz

AREA OF EVALUATION	POINT VALUE
Form and Song Structure	
Does the composition contain an introduction, verse or verses, chorus, bridge and ending?	10
Does the song reflect the song style chosen	10
Lyrics and Title Selection	10
Word usage. Do the lyrics reflect the title of the song?	
Rhyme scheme. Do the words and phrase endings have a planned rhyme pattern?	10
Word usage. Are the lyrics easily sung and understood by the listener?	10
Musicality	10
Melody line. Does the song have a distinct melody line?	
Chord progression. Does the chord progression used complement the melody?	10
Inspiration	10
Does the song portray a spiritual message?	
Does the song invoke worship and praise?	10
Do the lyrics contain the so-called "hook line" or phrase that inspires the listener to want to sing the song at a later time or place?	10

VOCAL RULES

1. Song must be religious or patriotic.

2. Singers must be students of the Christian school. See entry guidelines for definition. Judge's decision is final.

3. An instrumental soundtrack may be used. Soundtrack cannot have background vocals either natural, synthesized or digitized. Accompaniment will not be a part of the judging. No split tracks are allowed. Vocals on the soundtrack will be cause for automatic disqualification. It is the responsibility of each school to see that their music conforms to the rules.

4. No music may be played while marching in for Large Group. Judging and time begins when first participant steps onto the stage area. The soundtrack can be tested but this will be considered as a part of the total 8-minute time limit. All music must be recorded. No live music will be allowed.

5. Each individual or group may only sing one musical piece. The musical piece may consist of a medley of songs but once the music starts the group cannot stop and start another piece.

6. A director will only be allowed for Large Vocal group. Solos, Duets, Trios & Quartets may not have a director. Coaching from the audience, either verbal or by hand signals, is not allowed.

7. The time limit is 8 minutes for all vocal entries including set up and performance. There will be a loss of 2 points, per judge, once the time limit is exceeded and for every minute over thereafter. Two timers will be used at the judging table for large vocal group only.

8. Microphones will be set up for Vocal Large Group. These microphones will have the same settings for all entries. Once competition begins, no adjustments will be made to microphone levels.

9. Directors and/or students may not move microphones. It is the director's responsibility to place singers around the stationary microphones.

10. In addition to the microphones, 1 solo microphone may be used for special parts within the large group.

11. No live music is permitted, with the exception of the Praise Team. Your groups may use CD's or another accompaniment with their selection. No cassette tapes will be accepted.

12. No judges will sit together during events.

13. The judges will sit in three different areas.

14. Judges will not confer during the events.

15. Each entry will be judged according to the judging form and handed in and averaged by the NACSC office.

16. All soundtracks for vocal large group must be submitted electronically to the NACSC office by the early deadline stipulated in the guidelines for entry. One official only will be allowed to come test the soundtrack the day of the event, at a designated time. The times will be posted in the competition office by noon on the first day.

Vocal Solo – Only 3 participants per school per event. Student may compete in this category one time.

Vocal Duets, Trios, and Quartets

1. Any arrangement of students may compete in each category one time. EXAMPLE: Bill, Sue, and Tom may sing in only one trio. Your school may enter another trio, but it must use three different students. Only 3 groups per school.

2. Only one judging form is needed for each entry.

Vocal Quartet – Must have four-part harmony to be considered a quartet. Before singing, each student in this category must announce their name and the part they will be singing. Only 3 groups per school. A student may only sing in one group.

Vocal Large Group – Only one per school. Large group is defined as 6-21 members. Over 21 members will cause disqualification. Only 21 medals will be given.

Praise Team

1. This event is a combination of vocals and instrumentals.

2. All music must be religious.

3. Groups may perform a medley, see rule #5.

4. Students must play instruments and sing. Members may consist of 1 - 4 band members (no more than 4) and 2-6 singers (no more than 6). Students can play and sing. Overall participants may not exceed 10.

5. Students may compete in this category only one time.

6. No recorded music or accompaniment. All music must be performed by competitors only.

7. Only 3 groups per school.

8. See rule #7 for time restraints.

9. Song choices should not be solo driven, concentration should be on the group dynamic.

10. Praise and worship should be directed toward youth/adult audience.

11. No directors are allowed, performance must be student driven.

12. All schools must submit a list of students competing and instruments that will be used to the competition office the due date listed in the guidelines for entry.

VOCAL SOLO JUDGING FORM

Student Name _____ Student ID#:_____

School ID#: _____ Event #: _____

Title of Selection:_____

Song Style - Southern Gospel, Country, Bluegrass, R&B, Contemporary, Black Gospel, Jazz

AREA OF EVALUATION	POINT VALUE
Appearance, Entrance and Departure	
Approach	3
Posture	3
Eye contact	3
Poise	3
Departure	3
Interpretation	
Mood establishment	5
Intensity and Projection	6
Dynamic Variety	6
Lyric Expression	6
Phrasing	6
Style Interpretation	6
Musicianship	
Tone Quality	6
Proper Diction	6
Follows Accompaniment	6
Proper Breathing	6
Intonation	6
Degree of Difficulty	10
Compensation	10

DUET, TRIO AND QUARTET

Student Name   ID#   Student Name   ID#

_____   _____   _____   _____

_____   _____   _____   _____

Event #: _____Title of Selection: _____

Song Style - Southern Gospel, Country, Bluegrass, R&B, Contemporary, Black Gospel, Jazz

AREA OF EVALUATION	POINT VALUE
Appearance, Entrance and Departure	
Approach	3
Posture	3
Eye contact	3
Poise	3
Departure	3
Interpretation	
Mood establishment	5
Intensity and Projection	5
Dynamic Variety	5
Lyric Expression	5
Phrasing	5
Style Interpretation	5
Harmony	5
Musicianship	
Tone Quality	6
Proper Diction	6
Follows Accompaniment	6
Proper Breathing	6
Intonation	6
Degree of Difficulty	10
Compensation	10

LARGE VOCAL GROUP
Event #: 9.12

School ID: _____

Please write Student Names & ID#s on the back of this form.

AREA OF EVALUATION	POINT VALUE
Appearance, Entrance and Departure	
Approach	3
Posture	3
Eye contact	3
Poise	3
Departure	3
Interpretation	
Mood establishment	5
Intensity and Projection	6
Dynamic Variety	6
Lyric Expression	6
Phrasing	6
Style Interpretation	6
Musicianship	
Tone Quality	6
Proper Diction	6
Follows Accompaniment	6
Proper Breathing	6
Intonation	6
Degree of Difficulty	10
Compensation	10

PRAISE TEAM

Event #: 9.13   School ID: _____

Student Names & ID#s

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

Title of Selection:_____

AREA OF EVALUATION	POINT VALUE
How well does the worship team exhort and encourage the audience to focus on God? How well did they cultivate an atmosphere of worship vs. a performance?	10
Balance between musicianship and Praise & Worship	10
Appearance and Stage Presentation (Poise, eye contact, do not draw attention away from God and to themselves)	10
Memorization and preparedness	10
Dynamics (proper use of drums, cymbals, guitar, vocals dynamics)	10
Rate the level of coherence between band and worship team (smooth, fluid performance, natural flow of progress)	10
Mood Establishment - Was an atmosphere of praise and worship created?	10
Proper Diction	10
Degree of Difficulty	10
Overall Placement	10

INSTRUMENTAL RULES

1. Arrangement must have a religious, classical, or patriotic theme (may be a combination). If the patriotic or classical selection is from a country other than America, some form of written documentation must be submitted to judge.

2. All musicians must be students of the Christian school. See entry guidelines for definition. Judge's decision is final.

3. Each individual or group may only play one musical piece. The musical piece may consist of a medley of songs, but once the music starts the musician cannot stop and start another piece.

4. A director will only be allowed for Instrumental Large Group. Solo Instrumentals and Small Instrumental Group may not have a director. Coaching from audience, either verbal or by hand signals is not allowed.

5. All accompaniment music (if allowed) must be recorded. No live music will be allowed. CD's must be accompanied by song directory.

6. Time limit of 5 minutes for all instrumentals. After 5 minutes 2 points will be deducted for each minute that exceeds the time limit, per judge and 2 points for each minute thereafter.

7. Each school will be required to set up in a timely manner.

8. Only 2 sound checks will be permitted.

9. In solo categories only one instrument per student may be played.

10. In all instrumental categories of solo or small group only three entries in each category per school. Please note the guidelines for large group.

11. **Instrumental Solo Keys** – No accompaniment will be allowed.

12. **Instrumental Solo Woodwind, Strings, and Brass** – Accompaniment is not necessary for these events. In the event that you choose to use accompaniment, only recorded piano or organ are allowed. No live accompaniment is allowed.

13. **Instrumental Bass Guitar, Stand-up Bass, and Percussion** – Each participant will play to the same soundtrack. This soundtrack can be found on the NACSC Website.

14. **Instrumental Small Group** – Small group of 2, 3 or 4 members will play either a mixture of instruments or all one type.

15. **Instrumental Large Group** – Only one group from each school will be permitted. Maximum of 18 members per group. A group with more than 18 members will be disqualified. After instruments are in place you will have 1 minute to tune instruments & begin music selection.

16. **Instrumental Percussion** - Musicians may bring their own drumsticks. All participants will be required to use the provided drums. No exchange of pieces or additions will be allowed. Snares may be adjusted to the comfort of the performer.

Guidelines for Music Judging

1. A judge will not be able to judge any event in which they would be needed to play any music.

2. Judges may judge a category even when their students are participating in that category.

3. Minimum of 2 judges for each music event.

4. A judge must hear every selection in a particular category. This allows all participants to be judged equally.

5. Any music judging form that does not accumulate at least 70% will not be considered for a medal.

INSTRUMENTAL SOLO KEYS

Student Name: _____ Student ID: _____ School ID: _____

Title Of Selection: _____

Style of Music Performed:
Southern Gospel, Country, Bluegrass, R&B, Contemporary, Black Gospel, Latin, Jazz, Classical

AREA OF EVALUATION	POINT VALUE
Appearance and Poise	5
Technique	
Note accuracy	7
Dynamics	7
Phrasing	7
Damper Control	7
Chord Selection	6
Fluid Performance	6
Form	
Introduction, Middle and Ending Sections	10
Musicianship	
Command of Instrument	6
Extra Polish	7
Finished Performance	7
Memory	5
Degree of Difficulty	10
Compensation	10

INSTRUMENTAL SOLO BASS GUITAR
Event # 10.03

Student Name: _____ Student ID: _____ School ID: _____

AREA OF EVALUATION	POINT VALUE
Appearance and Poise	5
Technique	
Correct positioning of hands	5
Smoothness of playing	5
Overall sound quality	5
Timing	
Steady Tempo	5
Locks in with drummer	5
Intonation	
Absence of fret noise on fretted instruments	10
Correct intonation on fretless instruments	10
Dynamics	
Correct volume in relation to other instruments	10
Musicianship & Accompaniment	
Correct note choices according to chord changes	7
Creativity of bass line	6
Appropriateness of bass line to style of music	6
Demonstrates ability to establish patterns	6
Overall Placement (up to 15 points)	15

INSTRUMENTAL SOLO PERCUSSION

Event # 10.07

Student Name: _____ Student ID: _____ School ID: _____

AREA OF EVALUATION	POINT VALUE
Appearance and Poise	5
Technique - Stick control, foot control of bass drum and hi-hat, accents, fills, introduction and ending	5
Effective Use of Drums Snare, toms, bass drum	15
Effective Use of Cymbals Ride, crash, splash, hi hat	15
Tempo Steady beat and rhythm	15
Dynamics Proper use of drum and cymbal volume	15
Accompaniment Style of drumming reflects the style of the music being played	5
Overall Placement	25

INSTRUMENTAL (STRINGS, WOODWIND, BRASS)
INSTRUMENTAL SMALL GROUP
INSTRUMENTAL LARGE GROUP

Student Name: _____ Student ID: _____ Event #: _____

Title of Selection:_____

AREA OF EVALUATION	POINT VALUE
Appearance and Poise	5
Technique	
Note accuracy	7
Dynamics	7
Phrasing	7
Note Selection	7
Fluid Performance	7
Form	
Introduction, Middle and Ending Sections	10
Musicianship	
Intonation	6
Command of Instrument	6
Extra Polish	6
Finished Performance	7
Degree of Difficulty	15
Compensation	10

TRACK EVENTS

1. No starting blocks or spikes are to be used.

2. Competitors may not wear headphones while participating in events.

3. Three students per event, per school are allowed to compete.

4. The sprinting and cross-country events for this competition are divided into boys and girls ages 13-15 and 16-18.

5. Each team will wear the same color t-shirt during all running events.

6. Preliminaries will be run on all races. Judge's decision will be final.

100 Yard Dash.   **440 Yard Dash**

220 Yard Dash   **880 Yard Dash**

880 Relay – 1 team per school.

1. Schools may register one substitute for each relay team. Student would need to be registered with a notation that they are a substitute. Substitutes will not be charged an event fee.

2. The rules set forth for lanes, the passing of the baton, starting and finish line will all be defined by officials at the beginning of the relay.

Shuttle Relay – 1 team per school

1. A relay race consists of four athletes on a team, each team occupying two adjacent lanes on the track, with #1 & #3 runners on the team running in one direction and the #2 & #4 runners running in the opposite direction.

2. The runners on each team go in sequence from 1-4. Since each team occupies two side by side lanes, there are a maximum of only 3 teams in any one heat for a 6-lane track. There is no baton used in this race. When the gun goes off, the #1 runner starts out for each team and when he or she crosses the finish line at the other end of the track, the # 2 runner can start, this time running in the opposite direction.

3. This event is co-ed: Teams must have 2 boys and 2 girls. Competitors may run in any order

4. The rules set forth for lanes, starting and finish line will all be defined by officials at the beginning of the relay.

5. Outgoing runner must remain motionless and may not leave starting line until the incoming runner's torso breaks the lane of the passing zone, which is the 48-inch exclusive zone.

Cross Country

1. NACSC Administration will lay out the course prior to the race.

2. Boys:The distance will not exceed 2 ½ miles

3. Girls:The distance will not exceed 1 ½ miles.

4. This run is not for the inexperienced runner. It is necessary that the competitors train for this event. Students should be advised against running in this event without prior practice.

RUNNING LONG JUMP

1. Each competitor is allowed three jumps.

2. Before competition starts, each competitor is allowed one practice jump.

3. A foul jump occurs when the take-off foot extends beyond the scratch line. The edge of the take-off board nearest the landing pit shall be the scratch or foul line.

4. A foul jump occurs if the competitor touches any area outside the landing pit during his jump or runs through or past the pit after having begun his approach.

5. Measurements shall be made at right angles to the scratch line from the nearest break in the landing pit made by the competitor's feet, hands, body, or clothing.

6. The landing pit must be raked smooth by one of the officials following each jump.

7. All jumps are to be recorded by the official in charge of this event.

8. A tie will be broken in the following manner:

   a. Next longest jump recorded

   b. If a tie remains, then the next longest jump with the least number of scratches will be counted.

HIGH JUMP

1. The distance between the vertical uprights that hold the crossbar must be at least 12 feet.

2. The horizontal supports that hold the crossbar must be parallel with the take-off surface. The measurements for the support should be 1 ½" wide by 1 ½" long. The crossbar must rest on the narrow dimension pointing toward each other.

3. One face of the crossbar should be marked so that the same side is always facing upward.

4. The landing pit must be of composition which will provide a completely safe and comfortable landing.

5. Before competition, each competitor may take one trial jump at the starting heights of 4'6" for all competitors

6. Each competitor is allowed three attempts at each height to try and clear that height. A third failed attempt eliminates the competitor from any further activity.

7. A successful jump is one in which a jumper clears the crossbar without knocking the crossbar off the uprights. An unsuccessful attempt is one in which the competitor knocks the crossbar off with any part of his body or clothing. (If contact is made with the bar, and if the bar falls at any time during its movement, it is considered an unsuccessful jump)

8. A legal jump is one in which the jumper takes off or jumps from one foot.

9. The high jump crossbar shall be raised two inches at a time until the height of 4'10" is reached. From then on, the height shall be raised on inch at a time. Upon reaching a height of 5'6", the crossbar will then be raised ½" at a time.

10. If a tie occurs, the jumper with the highest cleared highest wins. If a jumper passes on a height, it does not count as a successful jump.

11. A competitor may pass any height. Once he has begun his jumping at any height, he may not pass that height.

12. A record of failures and successes shall be marked for all competitors. A zero will stand for a miss, an X will stand for a successful attempt, and a P will stand for a pass.

> Example: 5'0"   5'2" 5'4" 5'6"
> Doe, John P   P   X   0

13. A try at a height shall be scored when any competitor touches the crossbar, upright supporting or leading area on an official run.

14. The winner shall be the first person who has made the highest jump. In case of a tie, the person with the fewest misses, at the next cleared highest, shall be declared the winner. If any competitors still remain tied, a jump-off shall occur, with the winner being the one to obtain the highest height or fewest misses.

15. After all other competitors have failed; the one competitor left has the right to continue jumping until he has 3 consecutive misses.

SOFTBALL THROW

1. Softball throw shall be judged by distance and accuracy.

2. Competitors will throw three times.

3. The throwing area shall be 3' X 6' with the landing area being 300' long. It shall have cross markers every 25'.

4. Competitors must make throw from behind the foul line and remain there until the ball contacts the ground.

5. Any competitor stepping on or over the foul line while the ball is in flight shall be called for a foul, and the throw will not be measured or recorded.

6. If the throw contacts the ground within the 3' X 6' parameters, the throw will be measured and recorded as thrown.

7. If the throw contacts the ground outside landing parameters, then a measurement shall be taken from the contact point directly to and in the shortest distance to the distance line. This is the accuracy measurement, and it shall be subtracted from the distance measurement to give the final throw measurement.

8. The competitor with the longest final measurement shall be declared the winner. Judge's decision is final.

9. Competitors will throw an approved, red stitched softball, 11" style for women and 12" style for men.

10. Only 3 students per school per category may compete.

11. In the case of a tie, throws will be taken in rotation with each participant taking one throw at a time. This will be a sudden death play-off. EXAMPLE: If three competitors are tied for first place, these three will automatically take 1st, 2nd, and 3rd place. The sudden death play-off will determine which place each will take.

12. All parents, spectators, and coaches must be behind the throwing area. Only judges are allowed along the sides of the throwing area.

FREE THROW

1. Three students per school per category permitted to compete.

2. Event is open to ages 13-18.

3. Each participant will be allowed three warm-up shots.

4. On the fourth shot the student must announce to the judge whether they wish to count their next shot as number 1 or number 4. If a student makes any of the practice shots, those shots can be counted as part of their total. They have to choose to take all 3 and start at 4 if they decide to keep any of the practice shots.

5. Competition will consist of 10 shots. The person making the most shots will be declared the winner.

6. In the case of a tie, shots will be taken in rotation with each participant taking one shot at a time. This will be a sudden death play-off. There will be no warm-up shots.

7. All participants must wear gym shoes.

BASKETBALL (13 – 18)

1. All players must be students of the Christian school that is affiliated with NACSC. See entry guidelines for definition.

2. All fans, coaches, team members and cheerleaders must understand they will be disqualified if they do not display total Christian spirit and attitude at all times and if they do not follow the rules.

3. Games will be played in double elimination according to the brackets displayed.

   a. Six-minute quarter stop clock for winners' bracket**.**
   b. Losers bracket two ten-minute halves stop clock.
   c. Five-minute half. Four time-outs per game at 45 seconds each. Ten-minute warm-up.
   d. Silver/Bronze game rules will be the same as (A).
   e. Drawings for seeding will be made at registration.

4. Five personal fouls for regular games. Five fouls for short games in loser bracket.

5. Technical:

   a. Procedural
   b. Conduct
      i. Unruly conduct from fans
      ii. Outburst of temper from players, cheerleaders, or coaches

6. In the event a player or a coach receives 2 conduct technical fouls, he must leave the facility. The coach or player will receive a one game suspension and will be unable to be in the facility with their team during their suspension.

7. A maximum of 12 players to a team, boys only. Only 12 medals will be given. A school may not register more than 12 players and may not play any more than the 12 players registered.

8. If at any point, a team is up by 20 points in the 2nd half, the clock will continue to run.

VOLLEYBALL

1. One team per school – girls only.

2. All teams must have a minimum of 6 players.

3. Maximum of 12 players to a team. Only 12 medals will be given. School may not register more than 12 players and may not play any more than the 12 players registered.

4. Games will follow current rules as stated in the National Federation of State High School Associations. Rules pertaining to only one state or region will not be honored.   Please contact your local sports shop for a copy or call the National Federation Order Department at 816-464-5400.

5. Rally scoring to 25 points. 1st & 2nd games to 25, 3rd game to 15. Winners bracket will be the best 2 out of 3. Losers bracket is rally scoring to 25, one game. Silver/Bronze game is the best 2 out of 3 games.

6. All players **must** wear kneepads.

7. Coaches must stay in the box. Coaches are not allowed on floor during clock time.

8. Warm up time is ten minutes before each game.

9. There will be one minute between matches

10. Each school must provide a line judge and a trained scorekeeper for each game played by their team.

11. Ages for competition are 13-18.

WEB SITE DEVELOPMENT

1. Web page design must be the sole work of the student and must have been completed after termination of competition previous year.

2. Computer teachers may assist students, but design ideas and layouts must be the sole work of the student.

3. Web page must have the following theme: Church, Youth Group or Christian School.

4. Student may use any page creation tools.

5. Web Site will be judged from an online creation site or drobox.

6. Site address must be included on judge's form.

STRUCTURE

<u>Navigation of Site</u> – The site should be easy to use and navigate. User should know where he is and have the ability to get to another location in the site with ease.

<u>Creativity</u> – The site will be evaluated for creativity in the areas of uniqueness, content, approach to the material and method of engagement.

<u>"Logical" Connection</u> – The site must be logical and make sense to specific users. What may be logical to one user may leave another totally lost. For example: A site developed for teens would be very different from one for retirees, just as one for travel is very different from one on finance.

<u>Engaging</u> – The site should be attractive, pleasing, interesting, and beneficial. The time an average user will give is a matter of seconds unless it engages the viewer visually and mentally.

<u>Elements (Variety and Appropriateness)</u> – The site should contain enough variety to hold interest while maintaining an overall consistency which reflects the purpose and desired image of the site. It should conform to the Biblical values and overall competition guidelines regarding appropriateness of subject matter, substance, graphics, etc.

<u>Browser Friendly</u> – The site should be fully functional on multiple browsers and viewable on as many computers as possible. Several browsers are in wide use; however, the older the browser that can access your site, the less robust the elements and the more limited the creativity.

<u>Graphic Design</u> – The site should follow generally accepted Internet standards regarding presentation. Some of these regard font styles, spacing, overlay, and other aspects of the presentation. (There are helpful sites on the Web to learn about these items.)

CONTENT

<u>Clear</u> – For the site to be effective, the content must be clear in its presentation, navigation, functionality and purpose.

<u>Appropriate</u> – The content of the site should meet competition guidelines and standards and be appropriate for its intended purpose.

<u>Accomplishes Goals</u> – The user should be able to understand and receive benefit from the purpose of the site as intended by the developer. If this doesn't happen, the user will probably leave quickly, and information will not be imparted, and ideas will not be communicated.

HINTS FROM THE JUDGES

Size is not part of the judging criteria. More is not necessarily better. It is important that a site distinguish itself through quality and value to the user as compared to other sites competing for the same audience. The point values in judging are weighted in favor of the structural organization because that is essential to site functionality and usefulness. Poor content is changeable, but poor design is the death of a site.

WEB SITE DEVELOPMENT
Event # 14.01

Student Name: _____ Student ID: _____ School ID: _____

Site Address:_____

AREAS OF EVALUATION	POINT VALUE
Structure	
Navigation of Site	10
Creativity	10
Logical Connection	10
Engaging	
Visually	5
Mentally	5
Elements	
Variety	5
Appropriateness	5
Browser Friendly	10
Graphic Design	10
Content	
Clear	10
Appropriate	10
Accomplishes Goals	10

YEARBOOK

1. School yearbook entry may be for current year or may be for previous year if present book has not been completed. Any particular book may be entered only once. Student editor may be questioned by judge.

2. Judging will be in two main areas: presentation and administration of yearbook.

3. Each school will need to submit the following to demonstrate administration.

   a. An organizational chart of the yearbook staff and individual duties outlined such as editor, sales director, layout persons, head of promotions, photographer, etc.
   b. Samples of promotions
   c. Countdown calendar or plan of action
   d. Sales goals and outline of collection program
   e. Fund-raisers, and sales of advertisements.
   f. Copy of dummy layout

4. Presentation of yearbook will be judged on the following:

   a. Cover
   b. Filler and divider pages
   c. Activity pages
   d. Staff pages
   e. Student and/or class pages
   f. Overall arrangement
   g. Copy explanation of photos
   h. Arrangement of clip art, art, and type
   i. Photo clarity
   j. Photo cropping

5. Eight medals will be given for this category.

YEARBOOK

School Name and ID: _____

AREA OF EVALUATION	POINT VALUE
Administration Organizational Chart	10
Samples of Promotions	10
Plan of action along with countdown calendar	10
Sales and collection program – projection & results	10
Fund raisers or additional money collection	10
Layout Work Cover	5
Filler & Divider Pages Divider pages are not always used, but sections of book should flow smoothly	5
Activity Pages	5
Staff Pages Staff pages are not always separate, but staff should be named somewhere in book	5
Student Pages	5
Copy Explanation of Photographs	5
Layout of art, clip art, & headline type	5
Photo clarity and cropping	10
Overall Appearance of Layout	5

SPANISH

1. Only 3 students per school may participate.

2. Students for whom Spanish is their first language may not participate.

3. Students will be required to translate several paragraphs of written Spanish into English.

4. Students will be required to translate several sentences of written English into Spanish.

5. Students will be required to conjugate several verbs into all of its forms.

6. Students will be required to carry on a simple conversation in Spanish. Conversation may consist of information about student, family, home, church, and other familiar subjects.

SPANISH
Event # 14.03

Student Name: _____ Student ID#: _____ School ID#: ____

AREAS OF EVALUATION	POINT VALUE
Spanish to English Translation	25
English to Spanish Translation	25
Conjugation of Verbs	15
Conversation	35

Student should achieve a minimum of 70% to receive a medal.

POWERPOINT PRESENTATION

1. Individual event

2. Must be created in PowerPoint program

3. Must be submitted online in a Dropbox or Google drive.

4. Presentation must not exceed 3 minutes.

5. The theme must be Church, Youth Group or Christian School

6. NO submission will be accepted from competitors personal email address.

7. The top three will be shown at NACSC.

POWERPOINT PRESENTATION
Event #16.01

Student Name: _____ Student ID: _____ School ID: _____

Topic of Presentation: _____

AREA OF EVALUATION	POINT VALUE

The purpose of the presentation is clearly identified (Circle purpose)
  1. Promotion of outreach ministries
  2. Solicitation for participation in church ministries (Choirs, musicians, other)
  3. Promotion and advertisement for a Christian School and/or school activity
  4. Promotion of Church activity, function or ministry
  5. Other church or Christian related activity, function or ministry
	5

The presentation content is clearly illustrated, formatted, spelled correctly and grammatically correct.	10
The presentation theme is clearly communicated throughout the presentation.	10
The presentation is presented in a logical sequence.	5
The benefits of participation are communicated in a compelling manner.	10
The presentation includes charts or illustrations to emphasize the effects of the promotion.	5
The presentation content is easy to read graphically – color contrast, overlays, text color.	10
The graphic images are appropriate and reinforce the intended message.	10
The text on individual slides is balanced – not too full or overwhelming and is organized into appropriate bullet points.	5
Sounds used in the presentation are appropriate and effective. (Give 5 full point credit if sound is not used.)	5
The presentation functions correctly and smoothly.	5
The presentation is appropriate for Apostolic Christian viewing.	5
Presentation does not exceed time limits and/or slide quantity parameters.	5
The presentation content is clearly communicated (Overall Presentation Rating)	10

VIDEO

This category is an effort to help students become involved in church video outreach. If not already established, it would be a good idea to start a video club or workshop to teach and train.

1. Group event: 1- 5 members per video.

2. Maximum of three entries per school.

3. Time limit of 3 minutes.

4. Work must be entirely that of the student or students. Work may be supervised by a teacher.

5. Students may use mixing or editing equipment but is not necessary.

6. Must be submitted by YouTube, Vimeo or Dropbox.

7. Theme will be Church, Youth Group or Christian School

8. Not responsible for loss of entry

9. The top three will be shown at NACSC.

VIDEO
Event #14.05

Student Name: _____ Student ID: _____ School ID: _____

Topic of Presentation: _____

AREA OF EVALUATION	POINT VALUE
Appearance of Title & Menu	5
Subject Content & Theme	15
Video Visual	5
Sound Quality	10
Color Quality & Picture Orientation	15
Video in A Logical Sequence	10
Narration & Commentary	15
The Video functions correctly & smoothly	5
The benefits of participation are communicated in a compelling manner	10
Compensation	10

GRAPHIC DESIGN

Each year a theme will be given. Competitors must design an image appropriate to the theme. Designs must fit on a normal size sheet paper, 8.5x11.

1. Create a one-page advertisement to display or handout.

2. All images must be submitted by the school to the competition office via email aljcschools@gmail.com. No submission will be accepted from a competitor's personal email address. Images must be submitted in .jpg, .png .psd, .ai, .pdf, .eps, or .gif

3. No use of copyrighted images is permitted. Students may use free stock images and images or logos from the theme source.

4. All work must be the sole design of the student. Images may be printed or shown digitally for display. Competitors should take this into consideration.

GRAPHIC DESIGN
Event #14.06

Student Name: _____ Student ID: _____ School ID: _____

Topic of Presentation: _____

AREA OF EVALUATION	POINT VALUE

Overall Design   15
Shows great imagination, creativity, and originality

Visual Impact   25
   1.Great visual impact and eye catching.
   2.Has the "wow" factor; balance proportions.

Message   10
   1.The poster portrays a powerful point of view or
      information outline.
   2.The purpose can be clearly understood.

Technical   25
   1.All design elements (e.g.: headings, text and
      images/symbols) are highly appropriate and fonts,
      sizes, colors and alignments have been well
      thought. Graphic/titles have been used
      exceptionally to enhance the topic or message.
   2.All headings, text and images/symbols display
      creative
   3.Design layout with appropriate fonts, sizes, colors
      and alignments.

Creativity   25
   1.Outstanding skill showing imagination and creativity
      in content.
   2.Outstanding and imaginative skill in invoking mood
      and sending a very clear message.

SIGN TEAM
Event #: 15.01

Please write Students Names & ID#'s on the back of this form.

School ID#: _____ Title of Selection: _____

AREA OF EVALUATION	POINT VALUE
Overall Appearance	4
Approach	
Posture	4
Eye Contact	4
Poise	4
Departure	4
Expression	5
Intensity & Projection	15
Rhythm & Movement	
Blend of Sign	10
Choreography	10
In sync	10
Intensity	5
Degree of Difficulty	5
Knowledge of Sign	10
Song Selection	5
Originality	5

SIGN TEAM

1. There will be an 8-minute time limit.

2. This category will consist of 2 to 10 students.

3. Time will begin when participants steps onto the stage.

4. There will be a loss of 2 points, deducted by each judge, once the time limit is exceeded. There will then be a 2-point deduction, per judge for every minute exceeded thereafter. Soundtrack may be tested but is considered a part of total 8-minute time limit.

5. No director is permitted.

6. Dresses need to be mid shin or floor length.

7. NO Live Music Allowed

8. Soundtracks also need to be sent in by May 12th and it can be sent to Parkersburg Christian School, 1093 Core Rd, Parkersburg, WV 26104, emailed to aljcschools@gmail.com or downloaded to Dropbox, Vimeo or YouTube. No music will be played directly from YouTube.

9. One official only will be allowed to come test the soundtrack the day of the event at a designated time. The times will be posted in the competition office by noon on the first day.

NATIONAL HONOR SOCIETY

1. School may nominate 2 students. Nominations may either be boys or girls, or a boy and a girl. Nominee must attend a Christian school competing at NACSC.

2. School will submit a portfolio for each nominee. The portfolio should be in a 3-ring binder.

3. Portfolio should include the following pages:

   a. Name of student, age, address, personal and family information, date of baptism and date of receiving the Holy Spirit.

   b. Wallet sized picture of student.

   c. Letter of recommendation from pastor.

   d. Letter of recommendation from parent or guardian.

   e. Letter from student containing information about their life, academic plans, and long-range plans. Letter must cover both natural and spiritual plans.

   f. SAT and/or ACT scores.

   g. High school transcript.

   h. Letters of invitation received from colleges.

   i. List of any awards during school tenure.

   j. Any other material that will show why this student has been nominated for Apostolic Christian School Honor Society.

4. Upon arrival at competition, portfolios should be given to the registrar. Portfolios must be presented in proper order (see above) and in a binder.

5. Honor Society nominees will be entered along with other entries and fees of $25.00 paid along with all school entries.

6.All nominees will receive a nomination certificate. The winners will receive a certificate indicating dollar amount to be received. Money will be sent after verification of college attendance. If after 1st semester student does not attend college, money will revert back to the ALJC Christian School Department.

7.Nominee will be interviewed by a panel of judges. All students interviewed will be asked the same questions.

8.The award will be presented to the top two achievers and will not automatically go to one boy and one girl. It could possibly be awarded to two boys or two girls.

NATIONAL HONOR SOCIETY
Event #16.01

Student Name: _____ Student ID#: _____

School Name: _____

AREA OF EVALUATION	POINT VALUE

Portfolio complete
Portfolio consists of items A-J

15

Natural Plans
    1.Does student have career goals?
    2.Are those goals achievable?
    3.Have they made or are they making preparation for those
       goals?

25

Service/Awards
    1.Has student participated in any service and/or church
       program or group and for how long?
    2.Has student won any awards or received special recognition
       during grades 9-12?

20

Spiritual Plans
Does student have definite goals for future participation in church
related service?

25

Personality
    1.Do they demonstrate maturity equal to their chronological
       age?
    2.Do they demonstrate leadership capabilities?
    3.Do they present themselves well verbally, and in their overall
       manner?

15

ACT/SAT score_____